

The “Brazility” of
Pascoal Meirelles Trio
in *Fascinating Rhythm*
Release date : July 23th, 2008

Koala Records and Tupiniquim Entertainment Co., Ltd. are proud to announce the release of Pascoal Meirelles Trio's CD *Fascinating Rhythm* – special edition for the Japanese market. The album will be available at the main CD stores in Japan from July 23th.

Fascinating Rhythm is a great album of Jazz/Bossa, which will be released propitiously during this year-long celebration of the 50th Anniversary of Bossa Nova.

The Brazilian drummer Pascoal Meirelles became well-known in Japan through his participation in the albums of Tom Jobim and Lisa Ono. Fascinating Rhythm includes original arrangements of Tom Jobim's songs and other great Brazilian musicians such as Luís Bonfá, Edu Lobo's hits. The skillful guitar playing of Nelson Faria and the undeniable traces of “Brazility” in the jazzistic rhythm of Pascoal Meirelles' drums are remarkable. This special edition for the Japanese market includes two bonus tracks and André Neiva as special guest!

Comments by Kazuo Yoshida (producer and drummer)



Title: Fascinating Rhythm
Artist: Pascoal Meirelles Trio

Format: CD / RECYCLED-PAPER CD JACKET

Genre: JAZZ / BOSSA

Series Number: KBCW-1026

Price: ¥ 2.500 (tax included)

<For information about the CD>

Production / PR

Tupiniquim Entertainment Co., Ltd.

Yokoami 2-6-2, Sumida-ku, Tokyo

TEL:03-5637-5469 IP:050-6860-1079 FAX: 03-5637-5481

info@brazilianmusic.jp / www.brazilianmusic.jp

Person in Charge: Erika Miyashita

[Musicians Profile]



Pascoal Meirelles (drummer)

Drummer, percussionist and composer, Meirelles was born in Belo Horizonte, Minas Gerais state, in 1944. Initially autodidact, he studied and later graduated from the renowned Berklee College of Music (Boston, USA). One of the founders of Cama de Gato instrumental group -- acclaimed by the critics as the most successful instrumental group of the 1980s -- and also of "Pascoal Meirelles Trio" and "Pascoal Meirelles Sextet". He has been recording albums and performing shows with Tom Jobim (*Terra Brasilis*), Gonzaguinha, Hélio Delmiro, Wagner Tiso, Chico Buarque, Danilo Caymmi, Edu Lobo, Paulo Moura, Maysa, Wilson Simonal, João Bosco, Ivan Lins, Elis Regina, Claudio Roditi, Ney Matogrosso and many others.

Pascoal has a wide and vast knowledge of the Jazz World and is known as one of the most important instrumentists in Brazil.

Nelson Faria (guitarist)

Born in Belo Horizonte (Minas Gerais state capital) in 1963. He studied at the Guitar Institute of Technology in Hollywood, CA. Guitarist, arranger and composer, Faria is one of the best guitarists of his generation, having recorded and performed with some of Brazil's biggest artists, like João Bosco, Toninho Horta, Tim Maia, Milton Nascimento, Zélia Duncan, Edu Lobo, Leila Pinheiro, Cássia Eller, Baby do Brasil, and recently with Sanny Alves, in the album *Da Cor do Pecado*. He is the author of the best seller entitled *Nelson Faria – The Brazilian Guitar Book*, which has been used as introductory book in several professional schools and colleges in USA and Europe. In Japan, his book has already been translated into the Japanese language.

Alberto Continentino (bassist)

Alberto was born in Rio de Janeiro in 1978, in a family of musicians, as son of the pianists Mauro Continentino and Marisa Gandelman, brother of the musicians Kiko and Jorge Continentino and nephew of the saxophonist, composer and arranger Leo Gandelman. He took up the guitar at the age nine, the electric bass at 13 and later, studied acoustic bass. Alberto also played alongside and recorded with many of Brazil's most accomplished singers and musicians like Milton Nascimento, Caetano Veloso, Elba Ramalho, Cássia Eller, Leo Gandelman and replaced Arthur Maia at the group Cama Gato during the late 90's. He is one of the most expressive bassists in contemporary Brazilian music.

André Neiva (bassist)

André Neiva was born in Rio de Janeiro, Brazil, and studied classical piano from 8 to 12 years old. From 14 to 16 years old, he studied acoustic guitar and finally decided to be a bass player. At the age of 21, he began studying functional harmony and improvisation at the prestigious Berklee College of Music (Boston, USA). His first professional concerts started with singer Elza Soares. Since then, he has played and recorded with many renowned singers and musicians like Luiz Melodia, Gal Costa, João Bosco, Jorge Vercilo, Martinho da Vila, Moraes Moreira, Tim Maia, Jorge Aragão, Blitz, Evandro Mesquita, Peri Ribeiro, Tunai, Zé Renato, Nico Rezende, Cláudio Nucci, Orlando Morais, Cláudio Zolli, among others.

[Track Listing]

- | | |
|-------------------------|---|
| 01. Fascinating Rhythm* | (George Gershwin / Ira Gershwin) |
| 02. Partindo Pro Alto | (Nelson Faria) |
| 03. Estamos Aí | (Maurício Einhorn / Durval Ferreira / Regina Werneck) |
| 04. Manhã de Carnaval | (Luiz Bonfá / Antônio Maria) |
| 05. Ponteio | (Edu Lobo / Capinam) |
| 06. Bonita | (Tom Jobim) |
| 07. Só Danço Samba | (Tom Jobim / Vinícius de Moraes) |
| 08. Chovendo na Roseira | (Tom Jobim) |
| 09. Tom | (Pascoal Meirelles) |
| 10. Triste | (Tom Jobim) |
| 11. Brigas Nunca Mais | (Tom Jobim / Vinícius de Moraes) |
| 12. One Note Samba* | (Tom Jobim) |
| 13. B. P. C. | (Pascoal Meirelles) |

* Bonus Tracks included in this special CD released in Japan (Total: 13 tracks)